



YOUTH ARTIST IN RESIDENCE APPLICATION

Name: _____ Age: _____ Phone: _____

Email: _____ School: _____

1) Write a cover letter that addresses the following questions:

- what medium do you work in/what type of art do you create?
- why do you want to be a Youth Artist-in-Residence at the Vernon Community Arts Centre?
- what are your goals for the residency?

2) Obtain a letter of recommendation:

- ask a teacher, boss, or other mentor to write about why you should be the Youth Artist-in-Residence

3) Provide 3 - 5 digital samples of your artwork (all artwork must be original):

- if applying by email: attach as .jpeg or .png files
- if applying in person: load .jpeg or .png files to USB drive

4) Submit this document, your cover letter, your letter of recommendation, and your digital samples:

- by email: send to vcacinfo@shaw.ca, with "Youth Artist-in-Residence 2017" in the subject line
- in person: gather documents in an envelope, including your USB drive, and drop it off at the Vernon Community Arts Centre front desk, located at 2704A Hwy 6, Vernon, V1T 5G5 in Polson Park

Applicants must have written permission from their parent or guardian to apply to the Youth Artist-in-Residence program. Discuss the application with your parent or guardian and have them sign below.

Printed name of parent or guardian: _____

Parent or guardian signature: _____

Date: _____

APPLICATIONS DUE: FRIDAY, JUNE 16, 2017

Please call 250-542-6243 or email vcacinfo@shaw.ca with any questions.



ACNO Youth Artist in Residence Program Description

The 2017 Youth Artist in Residence (YAR) is open to all aspiring artists age 16-18 living within School District 22. The ACNO will award 1-2 students a residency annually. The selected artist(s) will be provided a dedicated studio space at the Vernon Community Arts Centre, have access to administrative and artistic support, access to facilities and equipment during open hours, an honorarium to purchase materials and supplies, and a solo* art exhibition/show.

The objectives of the YAR program are to give young aspiring artists the opportunity to:

- explore and develop creative processes
- discover and learn a variety of art medias and techniques
- interact and connect with artists and arts organizations/groups
- create a body of work to be exhibited in a solo art show

Selection Process

A committee panel of local arts & cultural professionals from various disciplines will review the applications and choose the finalist. The selection is based on artistic integrity, ability and demonstrated support to participate in the YAR program. Selections are made without regard to race, religion, gender or national origin. Once the selection has been made and the Agreement Letter is signed by all parties, the youth artist will begin the *Artist's Orientation* period.

Artist's Orientation

The Artist's orientation period will consist of the following:

- a tour of the facility and YAR studio
- an introduction to ACNO organization staff and "regular" member artists
- training of facility equipment (where applicable)
- being assigned a private locker to secure materials, supplies, and valuables
- setting up a schedule to meet with the manager for progress checks
- creating a set of goals to include: learning objectives, quantity of work to be produced, etc.
- making a list of materials and supplies needed to achieve goals
- shopping with supervisor to purchase materials and supplies

Artist's Residency Terms and Conditions

The Artist agrees to comply with the following terms and conditions:

- the artist has access to the studio when the VCAC is open for business
- the artist will be in the studio for a minimum of 10 hours/week
- the artist will volunteer at the Arts Centre for a minimum of 3 hours/week assisting with classes or helping studio technicians
- the artist may audit a workshop or class on the approval of the instructor and supervisor
- the artist may request flexibility in their schedule if changes occur during the residency; the supervisor retains the right to decline these requests
- the artist will maintain and follow health and safety practices

Financial Management & Residency Budget

The artist will be responsible for all expenses related to housing, transportation and meals for the duration of the residency. All other financial administration of the Youth Artist Residency revenues and expenses will be the responsibility of the ACNO. The ACNO will provide a \$200 honorarium to the artist for the purchase of art materials and supplies, as well as in-kind contributions, including: supervision, creating and distributing promotional materials, coordinating the Opening Reception, and general administrative duties.

Reporting Protocol

Any incidents or issues will be reported immediately to the manager of the Arts Centre. A final evaluation report will be presented to the ACNO Board of Directors.

*if two artists are selected for the program, the studio space and exhibition/show will be shared.